

Callie Rekas
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ABT Certified, Pre-Primary to Level 7 & Partnering
Member, SAG-AFTRA

Education

2023	Began PhD program School of Education, Indiana University, Bloomington, IN Concentration: Arts Education Minor: Dance Pedagogy and Choreography
2021-2022	Master of Arts Degree (Degree Conferred August 2022) Department of Music and Performing Arts Professions, New York University Concentration: Dance Education, ABT Pedagogy
2013-2016	Bachelor of Arts Degree with High Distinction (Degree Conferred May 2016) Department of Theatre & Drama, Indiana University, Bloomington, IN Major: Theatre & Drama

Teaching Experience

2023-present	Interlochen Center for the Arts, Michigan I lead the junior dance program in the summer for students aged 9-11. We study ballet, jazz, contemporary, and choreographic tools. Each session culminates in a performance.
2023-Present	Indiana University I teach undergraduates as an associate instructor in the School of Education. My primary course is M334, Drama in

	Education. This course introduces students to diverse ways drama can be understood and applied as a critical social and cultural experience with youth, emphasizing its potential to support social and academic growth. By the end of the course, students should feel confident integrating drama into their curriculum and be able to articulate how it informs their pedagogy and praxis. I also teach Z402, Youth Theatre Production tour and M235, Art, Interdisciplinarity and Education.
2024	Constellation Stage & Screen I designed and taught a creative movement camp for preschool students. We learned movement fundamentals, choreography skills, and incorporated visual art and picture books into our lessons. I also worked as the choreographer for a musical theatre camp for 1st-3rd graders.
2024	Motion Arts Dance Academy I worked as a guest teacher for the advanced ballet intensive. I also taught jazz and contemporary for the elementary dance camp.
2023	Stages Bloomington I taught a course for 3rd-8th graders focusing on the idea of becoming a “triple threat”. I taught dance and acting skills, choreographed numbers for performance, and directed a 20-minute play.
2022-2023	American Youth Dance Theatre, New York I taught ballet, pointe, musical theatre jazz, and creative movement classes for students aged 3-18. I also led a workshop focused on acting skills for dancers in the school’s summer intensive. I choreographed and staged pieces for recitals, and worked backstage during performances.
2022-2023	Allegro Arts Academy, New Jersey

	I taught ballet, jazz, and musical theatre to students on the studio's competition dance team.
2022	Iona University, New Rochelle, NY As part of the 2022 dance symposium, I offered a musical theatre jazz workshop to undergraduate dancers. We explored the historical context of the dance form, followed by a jazz technique class and musical theatre combination focused on acting through dance.
2021-2022	American Ballet Theatre JKO School, New York Duties included demonstrating combinations, assisting students with questions, and helping control the flow of the class.
2019-2021	Sampul Dance Academy, Los Angeles Duties included teaching all levels of ballet, jazz, musical theatre, pointe, lyrical, and creative movement classes for competitive and recreational students aged 18 months to adult. I designed the musical theatre curriculum, directed and choreographed performances, and assisted at dance competitions.
2020	Virtual private ballet lessons for college aged students
2016-2017	United Children's Learning Academy, North Hollywood, CA I taught creative movement, pre-ballet, and pre-tap to students aged 2-5 and choreographed and organized biannual performances.
2013-2016	One Step Above Dance Studio, Bloomington, IN I taught ballet, jazz, and musical theatre to students on the studio's competition dance team.
2015-2016	Windfall Dancers, Bloomington, IN

As a teaching artist, I taught an after-school outreach program for nondancers in grades K-6, which focused on exploring movement as a means for self-expression and physical activity. At the studio, my duties included teaching musical theatre, ballet, and organizing summer camp performances.

Choreographic Experience

2026	Finn: A New Musical, Constellation Stage & Screen
2026	The Da Vinci Code, Constellation Stage & Screen
2026	God Bless You Mr. Rosewater, Bloomington High School North
2025	Hadestown: Teen Edition, Bloomington High School North
2024	The True Story of the 3 Little Pigs, Constellation Stage & Screen
2024	Lord of the Flies, Bloomington High School South
2024	Mean Girls, Bloomington High School North
2024	Little Mermaid Jr., Stages Bloomington
2023	It's Our Town, Too, Bloomington High School North
2022	Empire State of Love Medley/New York, New York, NYU Graduation at Radio City Music Hall
2022	'til proven guilty, New York University
2021	only the brave, Music: Only the Brave by Louis Tomlinson
2020	mask hysteria, Music: Bang! by AJR
2020	quiet, Music: Beethoven's Moonlight Sonata
2020	Peter Pan Jr., Sampul Dance Academy
2016	Dogfight, University Players, Indiana University
2015	Mary Poppins, Cardinal Stage Company, Bloomington, IN
2015	Fight or Flight, University Players, Indiana University
2014	Peter Pan Jr., One Step Above Dance Company
2013	Urinetown, Monroe County Civic Theatre

2013 You're A Good Man, Charlie Brown,
Monroe County Civic Theatre
2012 Seussical, Buskirk Chumley Theatre

Presentations

2024 National Dance Education Organization
National Conference: I presented two
sessions; one entitled Creating a
Collaborative Choreographic
Community, and one as a panel member
discussing the Independent Sector
Mentorship Program.
2023 National Dance Education Organization
National Conference: I presented
research findings and proposed a paper
entitled "Unconditional Positive Regard
as Dance Pedagogy" at the 2023 NDEO
conference in Denver.
2022 National Dance Education Organization
National Conference: I presented my
paper entitled "Mommy and Me
Reimagined: Empowering our Youngest
Dancers" at the 2022 NDEO conference
in Atlanta.

Professional Arts Training

Ballet Indiana University Ballet (Doricha Sales,
Jacques Cesbron, Michael Vernon);
American Ballet Theatre (Harriet Clark,
Sonia K. Jones, Franco DeVita, Raymond
Lukens); Diane Buzzell; Sherilyn Foley
Musical Theatre Diane Buzzell; Sherilyn Foley; Broadway
Dance Center
Jazz Diane Buzzell; Sherilyn Foley; Windfall
Dancers; Broadway Dance Center
Creative Movement/Improvisation Deborah Damast
Laban Movement Analysis Allegra Romita
Acting Indiana University, B.A. Theatre &
Drama; Henry Woronicz, acting for
Shakespeare; UCB Sunset,
improvisation; Second City, sitcom; L.A.
On Camera, co-star technique; Terry
Berland, acting for commercials
Voice Jenn Cristy, musical theatre/pop rock;

Runway

Zachary Coates, classical; Clare Diane,
pop/folk
Etirsa South

Related Professional Experience

2022

Stage Directors and Choreographers
Foundation, New York
I completed a 50-hour internship in
summer 2022 with the nonprofit arm of
the Stage Directors and Choreographers
Society. I reorganized the foundation's
website, made their podcast series
accessible, and handled other
organizational and administrative tasks.

2019-2021

Private Client, Los Angeles
I worked full time caring for an infant.
Duties included monitoring and
facilitating opportunities for
development, taking him on outings,
encouraging social interaction, and
working with parents on their goals.

2018-2021

College Sitters, Nannies, & Tutors, Los
Angeles

2017-2018

On-Call Sitter
24 Hour Fitness, Los Angeles
Kid's Club Attendant: I provided care for
children aged 6 months-12 years while
their parents used the gym. I organized
the room to best accommodate the
children's needs, planned daily activities,
and formed strong relationships with
each family.

Service Representative: Duties included
running the front desk, customer
relations, operating the cash register,
stocking retail items, and problem
solving all gym issues.

2013-2016

Indiana University Campus Children's
Center, Bloomington, IN

Teacher Aide: I was a childcare assistant
in a NAEYC accredited facility. I was
responsible for infants through age 5.
Duties included assisting in the creation

and implementation of lesson plans, leading small group projects, resolving conflict, monitoring behavior at meal, rest, and transition times, identifying and seizing opportunities for individual student learning and assuming the role of lead teacher whenever needed.

2016

Private Client, remote

Personal Assistant: I assumed full responsibility for the management of a personal estate for my out-of-state clients, including cataloguing household and personal items of a 2500 square foot home, pricing items for sale, packing all estate goods for shipment or donation, and holding estate sales.

Service Activities

Present

City of Bloomington

I was appointed by the mayor of Bloomington to serve on the Commission on the Status of Children and Youth.

Present

National Dance Education Organization

I serve on a national mentorship committee for dance educators in the independent sector.

2022

Kaleidoscope Dancers

I taught creative dance workshops in New York City schools for children aged 8-16.

2012-2013

Templeton Elementary School

As cadet teacher, I assisted in a third-grade classroom in a school serving mainly low-income, at-risk students. Duties included creating monthly bulletin boards with corresponding lesson plans, offering one-on-one academic assistance and emotional support, grading, and assisting the lead teacher as necessary.

Performance Experience

Selected Theatre

A Midsummer Night's Dream
How to Succeed in Business Without

Helena
Rosemary

Really Trying
 Eurydice
 True West
 Beauty and the Beast
 The Wizard of Oz
 Peter Pan

Big Stone
 Sal Kimmer, Mom
 Babette
 Glinda
 Tiger Lily

Selected Film, New Media, and Commercials

Temporary Insanity	Series Lead
Abstinence	Lead
Road Trippin'	Lead
Payback's A B****	Lead
DSW commercial with Mindy Kaling	Featured
Samsung commercial	Featured

Selected Dance

Virtual Connection	New York University, choreographed by Diane Duggan
I Need You	New York University, choreographed by Deborah Damast and Afaliah Tribune, performed at Radio City Music Hall
The Meaning of Time	New York University, choreographed by Afaliah Tribune
The Nutcracker	Indiana University, various roles

Awards

2022	NDEO Graduate Student Conference Scholarship
2021-2022	New York University Steinhardt Graduate Scholarship, \$7500
2014-2016	Indiana University Executive Dean's List
2014-2016	Indiana University Founders Scholar
2013-2016	Indiana University Prestige Scholarship, \$12,000
2013	National Merit Commended Scholar
2012-2013	National Honor Society
2012	National Performing Arts Festival Outstanding Choreography
2012	National Performing Arts Festival Outstanding Dance Performance

Professional Memberships

American Ballet Theatre Certified Teacher, Pre-Primary-Level 7 & Partnering

National Dance Education Organization

Screen Actors Guild